

# Portland Photographers' Forum Newsletter

*Portland Photographers' Forum meets from 7-9:00 p.m., Monday, May 16th, in Room 30 of the Multnomah Arts Center, 7688 SW Capitol Highway, Portland. ([See Map](#))*

*Visit us on the Web at:*

<http://www.portlandphotoforum.com>

## Portland Photographers' Forum Newsletter

**May, 2016**

### **Havana Comes to PPF! Brooke Hoyer Is Our May Presenter**



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Brook Hoyer, "The photographer with a day job," visited the island of

Cuba where he spent nine days wandering the streets of Havana. And he has graciously agreed to share his images and talk about his experiences. Find his Web site and other work [here](#).

## Schreiner's Iris Gardens

### May's Sunday School

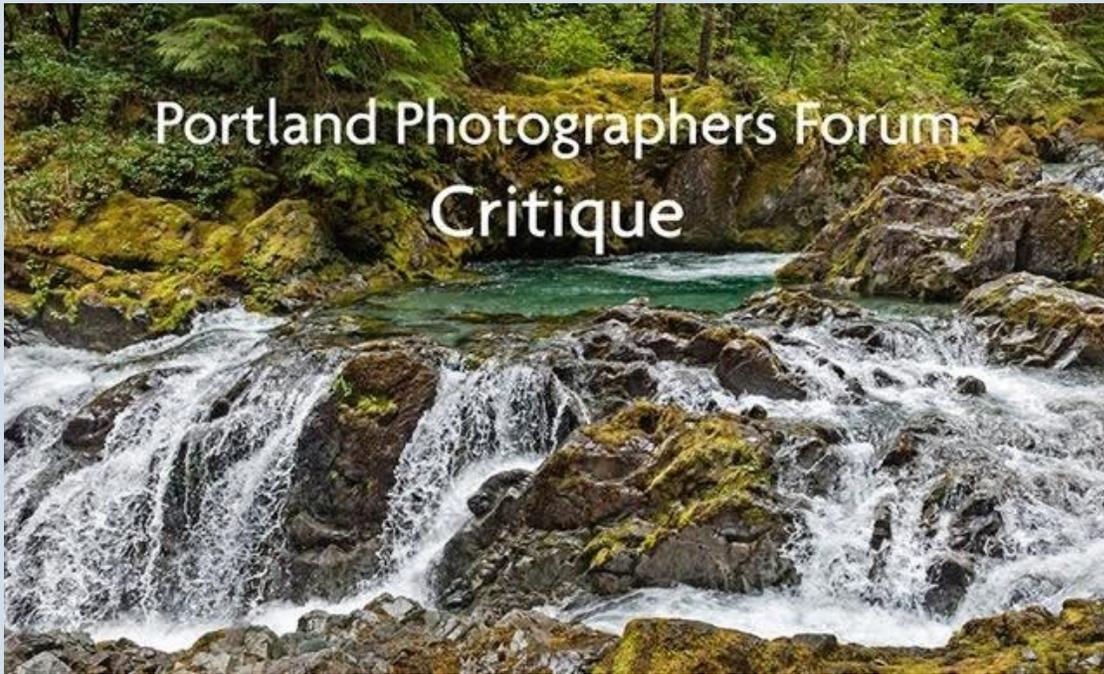


**Date: Saturday, May 21st, 2016**

**Place: Schreiner's Iris Gardens, 3625 Quinaby Road NE,  
Salem OR 97303**

It is located 40 miles south of Portland, take I-5 south to exit 263 toward Brooks/Gervis, right on Brooklake, left on River, left on Quinaby. Let's meet in the parking lot at 9:00 am. The display garden which has many flowers besides iris, opens at dawn so you can arrive early if you like. They are photographer friendly, bring your tripod.

Contact info: John Griffiths, [JohnGriffiths3@gmail.com](mailto:JohnGriffiths3@gmail.com), 503 830 4481



This Month's Critique Group meeting is Monday,  
May 23rd, at 7 PM... Bring your images,  
your critical eye, and good heart to:

1831 SW Edgewood Road  
Portland. 97201  
(Carol Isaak's home)

503 228 8819

**Look out! Take Notice! Listen Up!**

**It's Time to "Think in Threes"**



Even before we are finished with the prospectus, we are giving you some advanced notice. This years juried show at Concordia University is "Think In Threes". The tentative entry deadline is July 10th, so you have some time to ponder:

*The Portland Photographers' Forum invites its members to submit sets of three photographs to its 2016 Group Exhibit "Thinking in Threes". Each member may make up to three submissions each of which will include a group or set of three photographs which might explore a common subject, interesting place, idea or concept or be a personal diary, exposition, a narrative story or an extended portrait. The photographs may be grouping of three in separate frames that might fit one of these categories or they may be in the form of a triptych - three images intended to be seen as a single work in one or three frames.*

*The photographs may have been taken at any time and must be the original work of the member; however any photograph that was a previous prizewinner in a PPF juried exhibit may not be entered.*