



LightBox Photographic Gallery
1045 Marine Drive
Astoria, Oregon 97103
503-468-0238

Portland Photographers Forum

in association with the LightBox Photographic Gallery are pleased to announce the call for submissions for PPF's 2017 Annual Juried Show

The Stuff Dreams are Made of...

September 9th to October 10th, 2017.

Submission Deadline: Sunday, August 13, 2017

PPF is pleased to have Susan Bein as juror for its Annual Juried Show.

*A departure from the world of the strictly literal.
In dreaming, things flow and blur one into the other.
Metaphors and symbols dance with the materials of
the mundane creating messages from the unconscious,
giving birth to images open to interpretation and spinning tales ...
images evoking questions rather than merely stating the obvious.*

Susan Bein began photographing as a teen because she couldn't draw what she could see in her mind's eye. She took classes from Ansel Adams, Minor White, Aaron Siskind, Nathan Lyons and Paul Caponigro, using black and white film and large format cameras.

After majoring in photography in college and teaching it she eventually became a graphic designer. When digital cameras came out their immediacy re-awakened her photographic muse, and when iPhones came out she fell in love with them as a creative tool.

Her work has been included in many juried group shows and featured in four solo gallery exhibitions and on Lenculture.com and Hipstography.com, as well as being in several private collections. She teaches popular classes in iPhone photography and Photoshop in Portland, OR"

You may also find Susan's work at her website wizmosis.com and on [Flickr](https://www.flickr.com/photos/susanbein/) or [Instagram](https://www.instagram.com/susanbein/)

Eligibility

Current paid members of Portland Photographers' Forum may submit entries.

The photographs entered may have been taken at any time and must be the original work of the member; however, any photograph that was a previous prizewinner in a PPF juried exhibit may not be entered.

Photographic printing methods including traditional, digital and alternative processes are eligible.

Traditional prints should be fiber silver gelatin and inkjet prints should use pigment inks. Optical or digital c-prints are acceptable.

Deadlines

Deadline for submissions is midnight Sunday, August 13, 2017. Deadline for delivery of accepted works is September 5, 2017.

Plans are being made for a print drop and delivery coordinated through PPF, information will be provided "via email from the PPF President"

Notification

You will be notified by email by the end of the day on Saturday, August 18, 2017 if your work has been selected for this exhibit.

Requirement for Submission

Along with the completed entry form, you may email submissions to: submissions@lightbox-photographic.com

Jpg. files must be titled with first and last name and image title (Sample: JoeDoe-Title).

Please submit jpgs with a resolution of 1000 pixels in the long dimension.

Entry Fee

There is an entry fee of \$35 for up to 5 images, and \$5 for each additional, with a limit of 10.

Payment must be made to Portland Photographers' Forum. Payment may be made by check or PayPal.

Paypal payments may be made via the [PPF website](#)

Checks payable to Portland Photographers' Forum, PO Box 5643, Portland Oregon, 97228.

Sales

The gallery retains a 25% commission for all works sold. Payment will be made to artists within 15 days of show closing!

Size/Matting/Framing

LightBox would like prints to be matted, framed and ready to hang with outside long dimension not exceeding 30". Matting and framing meeting general recognized gallery and museum standards is required. Please use mats that are acid free and neutral in color. Gallery frames in black wood or metal are preferred. Frames should be new or in excellent condition. Framed prints being shipped to the gallery are advised to use acrylic instead of glass. Store bought Ikea type frames are discouraged.

If you have doubt about the quality of your frame or you would just like to keep your cost down, please allow LightBox to install it for you for \$10. You may submit matted pieces sized to 11x14, 16x20, 18x24 or 20x24. (Please contact us with any questions.)

Shipping

Plans are being made for a print drop and delivery through PPF, information will be provided "via email from the PPF President"

Otherwise, artists are responsible for shipping charges to and from the gallery. A return prepaid shipping label should be provided.

Any work shipped without a return shipping label will be charged \$3.00 handling by LightBox. All accepted works must be shipped prepaid in sturdy reusable packaging. We will retain packaging used to ship your work to us and use it for the return of any unsold work to you. Please pack carefully as we cannot be responsible for any damages.

Return of Artwork

Unsold pieces will be available for pickup by October 16, 2017, and must be picked up at the gallery by October 28, 2017.

Artwork that requires shipping will be shipped by October 28, 2017.

Liability

We take great care to ensure the safety of your artwork while in our possession. The gallery will be responsible for loss or damage for the value that the gallery owes the artist for the work if it had sold. Liability will be limited to the payment that our insurance company pays for such loss.

Calendar

August 13, 2017 - Deadline for submissions.

August 18, 2017 - Final notification of accepted entries.

September 5, 2017 - Deadline for delivery of accepted works

September 9, 2017 - Exhibit opening reception 5-8 pm.

October 10, 2017 - Exhibit closes.

October 16, 2017 - Any unsold artwork available for pickup.

October 28, 2017 - Pick up and Return shipping of artwork to be completed by this date.